

- January 2009 – **Home Live Art:** Associate Producer
Home Live Art is a team of creative producers who present live and performance art in site specific contexts and in diverse spaces and environments, playfully referencing traditional, communal and celebratory forms that question and challenge wide ranging audiences. Collaborators and partners include Tate Britain, Sadlers Wells, the British Museum, the National Theatre, the Barbican and the ICA.
www.homeliveart.com
- 2008 – 2009 **Artsadmin, working with Station House Opera:** Artists' Producer
Produced *What's Wrong With The World?*, a live internet streaming performance piece which took place in London and Rio de Janeiro simultaneously; international touring productions, *Mind Out* and *Road Metal Sweetbread* and the CREATE Award winning large outdoor installation and performance piece, *Dominoes*.
www.artsadmin.co.uk www.stationhouseopera.com
- 2001 – 2007 **motiroti:** Projects Producer
Projects produced include: *Celebration Commonwealth*, the Commonwealth section of the Queen's Golden Jubilee celebrations in Central London in 2002; the first *Waterscapes* performance series in the courtyard of Somerset House; *Cutout*, a video triptych filmed in six cities around the world and *Light It and Harvest It*, co-produced with Home Live Art. Working closely with motiroti's Artistic Directors, I was responsible for developing relationships with potential collaborators and co-producers, setting budgets, implementing fundraising strategies, commissioning artists, drafting all contracts, and on-going close contact with funders, co-producers, artists and venues.
- 2001 **Nica Burns/Perrier Comedy Awards**
Managed the televised Perrier Comedy Awards in Edinburgh and the Perrier Pick of the Fringe shows in London's West End. Responsible for schedules, budgets, raising additional sponsorship, dealings with the judging panel, artists, venues and managements.
- 2000 **Artsadmin:** worked as a temporary Producer for motiroti and as Company Manager on the European co-produced revival of Pip Simmons' *An Die Musik*, cast and rehearsed in Bucharest, Romania
Goldsmiths College: taught on the MA Arts Administration Course
- 1997 – 1999 **EPT Amsterdam:** Business Director
EPT runs international communication training courses. Responsible for financial management, sales and marketing, contracts, scheduling, staffing and the general management of the company.
- 1996 **Freelance Producer:** work included the Warehouse Theatre Croydon and Artsadmin as Administrative Producer for motiroti
- 1991 – 1996 **The Sphinx Theatre Company:** General Manager
General Manager of Arts Council funded touring theatre company.

1991 **Theatre Royal, Stratford East:** Marketing
LIFT 91: Project Co-ordinator on Keith Khan's *Flying Costumes, Floating Tombs*, a motiroti/LIFT/ Arnolfini co-production which won a Time Out Dance and Performance Award).
Welfare State Theatre: *Lord Dynamite*
Comedy Theatre, Bucharest: tour of *A Midsummer Night's Dream*

1988 – 1990 **Todd Gallery,** London
Worked with the owner/director in this contemporary art gallery. Helped organise press, marketing and publicity, and secure sponsorship for individual exhibitions, represented the gallery at public events and developed close co-operative relationships with the gallery artists.

1985 –1987 **Open School,** Madrid: Teacher and Course Organiser

1981 –1985 **Interaction Trust (subsequently Interchange): Centre Manager**
In charge of the day to day running and programming of a large Arts Centre. Responsible for all use of the building, programming performances, exhibitions, workshops, rehearsals etc, and responsible for all the service and support staff.

1980 **Pillsbury Productions,** New Zealand: film company

1979 **ICA,** London: Assistant Theatre programmer to John Ashford

1976 –1978 **Lumiere & Son Theatre Co,** London: Administrator

Education

Completed school with A level equivalents in English, History, Mathematics, French and Latin in New Zealand.
Studied Politics and History at University of Auckland, New Zealand
Languages: Spanish and limited French and Dutch

Referees

Work

Laura Godfrey-Isaacs
Director
home live art
1a Flodden Road
London SE5 9LL
laura@homeliveart.com

Judith Knight
Director
Artsadmin
Toynbee Studios
28 Commercial Street
London E1 6AB
judith@artsadmin.co.uk

Ali Zaidi
Artistic Director
motiroti
1 Whitehorse Yard
78 Liverpool Road
London N1 0QP
ali@motiroti.com

Keith Khan
Creative Director
Keith Khan Associates
259 Liverpool Road
London N1 1LX
keith@keithkhanassociates.com

Personal

Iwona Blazwick
Director
Whitechapel Gallery
77–82 Whitechapel High Street
London E1 7QX
020 7522 7890

Mark Godfrey
Executive Director
Soho Theatre
21 Dean Street
London W1D 3NE
mark@sohotheatre.com