

# Flying Costumes, Floating Tombs

## An extravagant spectacle with a cast of hundreds 1991 Keith Khan Associates

An extravagant spectacle inspired by the Hosay Festival in Trinidad which commemorates the martyrdom of Hasan and Hussain, grandsons of Prophet Muhammed. Featuring two 70ft sculptures suspended from cranes, Moon Dances, the horses of Al Buraq and Dul Dul, the procession of Alams, choirs, drummers, canoeists, fireworks and hundreds of performers. The show was a vivid theatricalisation of transference of cultures using processional form that brought together visual arts, music and dance. A separate installation *Jado Jahead* was shown in the Upstairs Gallery at the Arnolfini in Bristol.

[www.keithkhanassociates.com](http://www.keithkhanassociates.com)

<b>Commissioners</b>	Artangel (R&D phase), Arnolfini Bristol, London International Festival of Theatre
<b>Artistic Director</b>	Keith Khan
<b>Producers</b>	Arnolfini: Diana Warden Paddington Basin: Janet Waugh for LIFT
<b>Artists</b>	Ali Zaidi, Mazhar Hussain, Speedy Ramdeen, Sasha Kelly, H Patten, Nina Edge, Betty Vaughan Richards, Ginny Dando.
<b>Performers</b>	Prince Morgan, Shobna Gulati, Andrea Whitting, Jayachandran, Westminster Cathedral Signing Choir, local abseiling groups, canoeists, Bharat Natyam dance groups, African dance groups.
<b>Participants</b>	156 in Bristol, 153 in London
<b>Funders</b>	Artangel (R&D phase), Arnolfini Bristol, LIFT, Westminster City Council
<b>Audience</b>	7,000 in Bristol, 1,200 in London
<b>Venues</b>	Two evenings at Dock Arena in Bristol, two evenings at Paddington Basin, London and four weeks at the Arnolfini Gallery
<b>Awards</b>	Time Out London Dance and Performance Award



photographer Ali Zaidi